

ASIAN AMERICAN STUDIES PRESENTS:

Second Moon

Screening and Q&A with Director MASAHIRO SUGANO

Thurs MARCH 4, 2010 6:00pm



DePaul University Lincoln Park Campus
John T. Richardson Library Rm. 400
2350 N. Kenmore Ave. Chicago, IL 60614

Second Moon is a Neo-Yakuza Romantic Farce [90 min.]

Q is an agent of an underground organization called "Art of Love." Art of Love generates revenue by helping suburban housewives cheat on their husbands under the guise of free love. One day, Q runs into M, a transient Korean girl. M develops a fever, and Q shelters her for a week. Q senses a peculiar compassion developing for M. Don Jim, the leader of Art of Love, strictly forbids his agents from involvement in monogamous intimate relationships. Q decides to sever his relationship with M. But after M recovers, she starts cooking gourmet dishes. The seductive force of her food cripples Q's aspiration for freedom and jeopardizes his loyalty to Don Jim. Q has to choose between free love and one love--lightness and heaviness--in his quest for ultimate happiness.

Writer/Director/Editor Masahiro Sugano

Born in 1972, Osaka, Japan. Moved to the U.S. at age 18. B.A. in philosophy from CalState, Northridge. M.F.A. in Film/Video/Animation from University of Illinois at Chicago. Currently runs a production company based in Chicago, Eye from the Sky, Inc. Sundance Film Festival alumnus (1999). His next project titled "Transcendental Joe" is billed as a "Neo-Fundamental Buddhist Journey" across the U.S.

This event is free and open to the public
Co-sponsored by Japanese Studies

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www.secondmoonmovie.com

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