

Friday, April 11, 2014

Time	NYU Cantor Film Center, Theater 101	Time	NYU Cantor Film Center, Theater 102
10:00-10:15AM	Welcome: Mariam Ghani and Chitra Ganesh Artists-in-Residence Asian/Pacific/American Institute at NYU Theater 101		
10:15-11:00AM	Keynote: Lara Baladi, Archiving a Revolution Theater 101		
11:05AM-1:00PM	Panel: Disrupting Standards, Remaking Interfaces Hadassah Damien, Jenna Freedman, Anne Gilliland, Eric Goldhagen, Zack Lischer-Katz, Martha Tenney, and Alexander Provan (moderator)	11:05AM-12:20PM	Roundtable: Her Body is an Archive: Julie Tolentino's "The Sky Remains the Same" Julie Tolentino, Tara Hart, and Debra Levine (moderator)
		12:30-1:00PM	Performance: Invisible Archives of Portuguese Dictatorship Joana Craveiro
1:00-1:45PM	LUNCH		
1:50-3:35PM	Panel: Collecting Resistance: Archivists in/of Movements Fredrik Egefur, Sharon Farb, Julie Herrada, Ali Jamshidi, Amy Roberts, T-Kay Sangwand, and Zachary Loeb (moderator)	1:50-3:45PM	Panel: Inside the Black Boxes: Archives and Erasures Douglas Cox, Joshua Craze, Melinda Hunt, Ramzi Kassem, Alexander Manevitz, Voichita Nachescu, Hana Sleiman, and Allen Feldman (moderator)
3:40-4:55PM	Panel: Radical Sampling: Archives Remixed and Remade Jennifer Burris Staton, G.D. Cohen, Brian Harnetty, Park McArthur, and Sukhdev Sandhu (moderator)	3:50-5:05PM	Panel: The Prison and the Archive Francisco Diaz Casique, Carol Jacobsen, Samina Shahidi, Jaime Taylor, and Alexis Agathocleous (moderator)
5:00-6:30PM		5:10-6:30PM	Panel: Collaborative Preservation Strategies: A Look into XFR STN Johanna Burton, Andrea Callard, Coleen Fitzgibbon, Tara Hart, Alan W. Moore, Leeroy Kun Young Kang (moderator)
		6:45-8:00PM	Performances: (re)Defining 'Archivist' Joyce LeeAnn Remembering as Archive: Fading Memories and the Joy of Forgetting Nicolás Dumit Estévez Recalls on <i>Nocturns</i> for the Last Time
8:00-9:30PM	RECEPTION at the A/P/A Institute at NYU, Gallery		

Projects, Performances, and Installations	
10AM-8PM	pilot press... Jen Kennedy and Liz Linden at the NYU Cantor Film Center, Lobby
10AM-6PM	A PUBLIC DEMONSTRATION OF XFR STN: <i>COMMON CAPTURE: Keyhole Excavations in Media Archeology</i> Alexis Bhagat, Tara Hart, and Leeroy Kun Young Kang at the A/P/A Institute at NYU, Gallery
10AM-6PM	Hemispheric Institute Digital Archive Station at the A/P/A Institute at NYU, Gallery
11AM-6PM	Office of Blame Accountability Geoff Cunningham and Carla Repice (with Kiran Chandra and Maya Pindyck) at the A/P/A Institute at NYU, Gallery
5-6:30PM	Open Archives Hour: Visit the participating NYU archives and libraries: NYU Tamiment Library & Robert F. Wagner Labor Archives, NYU Fales Library & Special Collections, and The Richard Etinghausen Library at the NYU Hagop Kevorkian Center for Near Eastern.
4-7PM	Radical Archives (SPAN) Listening Sessions: A peer-to-peer investigation Jules Rochielle and Carol Stakenas at the A/P/A Institute at NYU, Seminar Room

Saturday, April 12, 2014

Time	NYU Cantor Film Center, Theater 101	Time	NYU Cantor Film Center, Theater 102
10:00-10:45AM	Keynote: Ann Cvetkovich, <i>The Queer Art of the Counter-Archive</i> Theater 101		
10:50-11:50AM	Panel: The Queer Art of the Counter-Archive Harrison Apple, Andy Campbell, Ryan Conrad, and Carlos Motta (moderator)	10:50AM-12:05PM	Panel: Archiving Palestine: Perspectives on Loss, Recovery, Resistance, and Identity Grace Lile, Mezna Qato, Maggie Schreiner, and Rachel Mattson (moderator)
11:55AM-1:30PM	Panel: Diasporic/Decolonized Archives Maria Isabel Alfonso, Vivek Bald, John Bradley, Shannon Faulkhead, Rosie Kar, Susan Lord, Grace Sanders, and Dean Saranillio (moderator)	12:10-1:30PM	Panel: Queering Archives Kate Eichhorn, Kwame Holmes, Daniel Marshall, David Serlin, and Zeb Tortorici (moderator)
1:30-2:15PM	LUNCH		
2:15-2:20PM	Welcome: John Kuo Wei Tchen Founding Director, Asian/Pacific/American Institute at NYU Theater 101		
2:20-3:05PM	Keynote: Shaina Anand, <i>Ethics and the Archive</i> Theater 101		
3:10-4:40PM	Panel: Archives from Below Molly Fair, Bonnie Gordon, Jen Hoyer, Anika Paris, Blithe Riley, and Ryan Lee Wong	3:10-4:25PM	Panel: Spectral Archives and Archival Specters: Archives of Violence, Terror and Fugitivity Tina Campt, Anne McClintock, Deborah Thomas, and Allen Feldman (moderator)
4:45-6:00PM	Panel: No Instructions for Assembly: Case Studies in Radical Archiving Joy Garnett, Kameelah Janan Rasheed, Ian Alden Russell, Michelle Wong, and Steffani Jemison (moderator)	4:30-5:00PM	Performance: The Monsanto Shadow Symposium Jen Liu
		5:05-6:20PM	Roundtable: Lesbian Archives Roundtable Ellen Gruber Garvey, Lisa Merrill, Shawn(ta) Smith-Cruz, Margaret Galvan, Rachel Corbman, and Flavia Rando
6:05-7:20PM	Presentation and film program: There is another history Curated by Laura Guy and Charlotte Procter Featuring films by Jo Spence Leah Gilliam Vivienne Dick Lisa Steele Ronna Bloom	6:25-7:55PM	Wrap-up panel: Shaina Anand, Lara Baladi, Ann Cvetkovich, Chitra Ganesh, Mariam Ghani, Mona Jimenez, and Jack Tchen.

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10AM-6PM	A PUBLIC DEMONSTRATION OF XFR STN: <i>COMMON CAPTURE: Keyhole Excavations in Media Archeology</i> Alexis Bhagat, Tara Hart, and Leeroy Kun Young Kang at the A/P/A Institute at NYU, Gallery
10AM-6PM	Hemispheric Institute Digital Archive Station at the A/P/A Institute at NYU, Gallery
11AM-6PM	Archiving the Now Chloë Bass, Lital Dotan, Esther Neff, Dave Ruder, and Woody Leslie at the A/P/A Institute at NYU, Gallery
1:30-2:15PM	Once More to Pfaff's! A Walking Tour of a Living Archive Led by Karen Karbiener (Space is limited - please register at the conference check-in table in advance. Tour includes a steep staircase and is not accessible.)
3-6PM	Radical Archives (SPAN) Listening Sessions: A peer-to-peer investigation Jules Rochielle and Carol Stakenas at the A/P/A Institute at NYU, Seminar Room