

Call for Papers:

Expressions of Asian Caribbeanness A Special Issue of *Asian Diasporic Visual Cultures and the Americas*

Edited by Andil Gosine, Sean Metzger, and Patricia Mohammed

This special issue of ADVA journal attempts to examine the confluence of Asia and the Caribbean. Specifically we would like to address changing ideas of Asian art and aesthetic movements and practices including material culture, sound, photography, and film throughout the Caribbean and its diasporas. An Asian Caribbean aesthetic should be taken as something that is open to alternative or contrapuntal framings. The juxtaposition of Asia and the Caribbean is intentionally posed in this call for papers to elicit artistic expressions that might otherwise not be considered Asian or Caribbean and invites us to think both of what emerges or what is submerged in the collision or confluence of assumed ethnic and regional aesthetic metaphors and vocabularies.

We invite papers from scholars, whose work reflects on regional and/or linguistic paradigms (the Americas, the sinophone, etc.) in relation to what we have called “expressions of Asian Caribbeanness,” to contribute essays (5,000-6,000 words with 5-6 images each). We also invite interested artists to submit 500 word essays or curatorial commentary along with 5-6 relevant images. All manuscript submissions are subject to a peer review process.

Some of the areas that can be covered in this special issue are:

- What constructions of beauty circulate through notions of Asian Caribbeanness?
- What are the ways traditional forms circulate and are being re-casted into new elemental tropes?
- What facets of the human condition are expressed by Asian or Asian Caribbean art and artists? How do these move beyond the overburdened constructs of identity and visibility that typified the history of migration and post migration?
- What are the legacies and/or new figurations of indenture (e.g., current human trafficking) and post-indenture, particularly as constituted between landscape and human/environmental relations within the Asian Caribbean and its diaspora?
- How is the liminality of the modern Asian space in the Caribbean and the diaspora represented in its current artistic production? Or in what ways does art offer a new way to think about the production of space?

The issue welcomes multiple positionings rather than strives to create a uniform and shared emerging sensibility. Interested writers and artists are asked to submit an abstract of 200 Words by **March 1, 2018** to advadit@gmail.com The final date for submission of completed papers and art work is **May 1, 2018**. Submit papers by May 1, 2018 here: <http://www.editorialmanager.com/adva>
For more info on ADVA: www.brill.com/products/journal/asian-diasporic-visual-cultures-andamericas

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Andil Gosine is Associate Professor in Cultural and Artistic Practices at the Faculty of Environmental Studies, York University. His research, writing and art consider imbrications of ecology, desire, and power. Much of his current work focuses on the aftermath and legacy of Indian indentureship. More information about his publications and exhibitions is available at www.andilgosine.com.

Sean Metzger is Associate Professor in the UCLA School of Theater, Film, and Television. He is the author of *Chinese Looks: Fashion, Performance, Race* (Indiana U Press, 2014). His co-edited volumes include: *Embodying Asian/American Sexualities* (Lexington, 2009); *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures* (Intellect, 2009); and *Awkward Stages: Plays about Growing Up Gay* (Cambria, 2015). He has also co-edited special issues of *Cultural Dynamics* (2009) and *Third Text* (2014).

Patricia Mohammed is Professor of Gender and Cultural Studies and Director, School for Graduate Studies and Research, University of the West Indies, St. Augustine, Trinidad. She has published widely in the fields of gender, feminism, and cultural studies and has directed and produced 17 documentary films. Among her publications featuring art and visuality are *Imaging the Caribbean: Culture and Visual Translation* (2009, Macmillan, Oxford) and *Travels with a Husband* co-authored with Rex Dixon (2016, Hansib Press, UK). She is the Area Editor for the Caribbean for ADVA Journal.