Call for Papers: Deadline Extended to February 28, 2019

Challenging Hegemony within the South Asian Diaspora
A Special Issue of Asian Diasporic Visual Cultures and the Americas
Edited by Jaishri Abichandani, Santhi Kavuri Bauer, and Anuradha Vikram

ADVA invites you to contribute to the Fall 2019 special issue with the theme of “Challenging Hegemony within the South Asian Diaspora.” We are seeking scholarly essays, exhibition reviews, and artistic submissions on visual cultures that address the borderless and diasporic condition of South Asians around the globe in opposition to the statist and religious nationalism that drives political rhetoric in these countries of origin. We want to represent the vastness of South Asian Diaspora, which is much larger than the US, the UK, and Canada, encompassing the Caribbean, South America, and the Pacific Rim. We want to address class and caste-based divisions in the community head-on, especially as they intersect with LGBTQIA and interfaith concerns. This issue attempts to articulate South Asian diaspora visual culture in its true intersectional form, free of dominant narratives imposed by existing power structures.

EDITOR BIOGRAPHIES:

Jaishri Abichandani is an artist and curator who received her MFA from Goldsmiths College, University of London and founded the South Asian Women’s Creative Collective. Abichandani has exhibited her work internationally including at MoMA PS1, the Queens Museum, the IVAM in Valencia, House of World Cultures in Berlin, the Guangzhou Triennial, among others. Her work is in the Burger Collection and Asia Art Archive Collection.

As a curator, she organized Fatal Love: South Asian American Art Now, Queens International 2006 Everything All at Once, and Her Stories: Fifteen Years of SAWCC. In 2017 she organized “Lucid Dreams and Distant Visions,” a three-day national convening of South Asian American artists, academics, and curators with the Smithsonian Asian Pacific American Center, Asia Society, and the Queens Museum.

Abichandani is currently curating a trilogy of exhibitions at the Ford Foundation for Social Justice to inaugurate their new gallery.

Santhi Kavuri-Bauer is an associate professor of Art History in the School of Art at San Francisco State University, where she teaches Asian American art, contemporary Asian art, and Islamic art and architecture. Her recent publications are concerned with South Asian American art and artists and their place and relationships within the fields of American culture and art worlds. She has published articles in Third Text, South Asian Diaspora, and Asian Diasporic Visual Cultures. Kavuri-Bauer has curated and co-curated exhibitions of South Asian American photography and video and Middle Eastern diasporic art. Her other research is focused on colonial and postcolonial social spaces such as cities and national monuments. Her book Monumental Matters: The Power, Subjectivity and Space of India’s Mughal Architecture was published by Duke University Press in 2011. Her current research is divided between writing on the history of MoMA’s International Program and its activities in India and Japan and the influence of the philosophical concept of wonder in the design and ornamentation of Islamic monuments.

Anuradha Vikram is a writer, curator, and educator, based in Los Angeles. She is the author of Decolonizing Culture, (Art Practical/Sming Sming Books, 2017). Vikram is Artistic Director at 18th Street Arts Center, and a Senior Lecturer in the MFA program at Otis College of Art and Design. She serves on the Board of Directors of CAA, where she chairs the Museums Committee. She is a member of the Editorial Board of X-TRA.

Submit papers by February 28, 2019 here: www.editorialmanager.com/adva/default.aspx

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