



The School of International Liberal Studies, Waseda University and  
New York University's Asian/Pacific/American Institute present:

**Techniques of Diaspora and Internationalism:  
An interdisciplinary look into creative practice  
Global Art and Diasporic Art in Japan and Asia**

Concluding session: Toward the 2017 Global Asia/Pacific Art Exchange symposium in  
Buenos Aires, Argentina

July 1<sup>st</sup>, 2015, 13:00-17:00 Open @12:30  
International Conference Center, Waseda University | Conference Room no.3

As the concluding event of the 2015 Global Asia/Pacific Art Exchange (GAX) organized by New York University's Asian/Pacific/American Institute in collaboration with the Mori Art Museum, the July 1<sup>st</sup> session will continue to stimulate conversations on the emergence, transformations, and diversifications of Asian diasporic cultural productions in the context of transcultural, transnational, and global mobilities. In particular, this session will offer participants an opportunity to look into Japanese diasporic and transnational creative techniques by exploring overlapping themes between literary creations and visual cultural productions through interdisciplinary approaches. As a point of departure toward the future 2017 GAX in Buenos Aires, Argentina, this session will explore bricolage moments in transcultural narratives and other visual cultural products such as animation/video/digital technologies. The following questions will be discussed during the July 1<sup>st</sup> session. How and why do bricolage moments emerge in Japanese diasporic cultural productions? How do such moments disturb the normalized definitions and connotations of Asian diasporic experience? How do new definitions and connotations of Asian diaspora emerge and how do the old and the new collide with each other and provoke tensions? How do interdisciplinary theories and practices make visible new connections and intersections between literary creations and visual cultural productions? Contemplating these questions, this concluding session will encourage participants to continue to think about the prospects and challenges of interdisciplinary approaches to Asian diasporic cultural productions.

**Schedule**

13:00	Opening remarks	Shigeko Mato Waseda University
13:15-14:15	Presentation: "Fragmentaria: Diasporic Experience and Narratives of Self"	Anna Kazumi Stahl, NYU- Buenos Aires
14:30-15:00	Discussions	Erika Kobayshi dialogue
15:15-16:15	Presentation: "The Techniques of Diasporic Hope"	Tom Looser, NYU
16:30-17:00	Closing Discussion and Closing Remarks	Shigeko Mato and Alexandra Chang, NYU

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